

GIR LION

Asiatic Gir Lion, the pride of Gujarat, represents majesty and royalty. Gir Forest in Gujarat is the only place other than Africa where Asiatic lions are found in their full bloom. It symbolizes strength, courage, valor, might, justice and above all power.

DIAMOND

An emblem of purity and perfection. Diamond has a plethora of other interpretations in various cultures across the globe. It denotes brilliance and light, unfathomable strength, unflinching courage, unbreakable will and intellectual knowledge very much in accordance with the unconquerable spirits of the human resource at AIIMS.

सर्वे सन्तु निरोग्यः

Derived from the rich Vedic Sanskrit tradition सर्वे सन्तु निरोग्यः निरामयाः in Rigveda emphasizes on everyone's good health and disease-free life which AIIMS would foster with its qualified team of doctors fulfilling the mission.

GREEN COLOR

Green, color of life, has myriads of connotations. Firstly, it is associated with healing power. Medicines which heal an aching body completely. Secondly, renewal and energy, which is infused to vitalize the subject/patient. Thirdly, it percolates as a symbol of growth, harmony, fertility and environment.

BANDHANI BLOCKS

Tie-dyeing is an age-old fabric decorating technique popularized and highly practiced by handlooms in Gujarat. Bandhani, etymologically, traces its roots to the Sanskrit word 'बंध' meaning to bind or to tie. Tiny figurative designs/dots are formed by plucking the cloth into minute bindings. It is produced in vivid colors, patterns, and designs. Just as Bandhani or Bandhej binds and ties so do the 33 districts of Gujarat bind the people of the state and maintain unity.

The 33 Bandhani blocks portray 33 districts of Gujarat, Kutch being the largest.

DANDIYA

Gujarat's socio-religious-cultural folk dance form, Dandiya Raas & Garba, is a high octane and energetic performance by both men and women. Usually performed during the festival of nine nights, Navratri, Dandiya Raas is played using dandiya, short wooden sticks which are struck together in time to the music. It also roots in the concept of Indian Aesthetics, 'Rasa', meaning an emotional or aesthetic impression of a work of art. Dandiya, honors the divine feminine, which is also a manifestation of Krishna's Rasleela.

विद्या अमृतम् श्रुते

Extracted from ancient Indian Vedic Upanishad titled ईशोपनिषद् Yajurveda, विद्या अमृतम् श्रुते translates as "He who knows That as both in one, the Knowledge and the Ignorance, by the Ignorance crosses beyond death and by the Knowledge enjoys Immortality." In brief, it focusses upon the essence of attaining immortality by gaining knowledge.

OPEN BOOK

A motif which propagates accumulation and dissemination of knowledge which AIIMS strives to provide to its 18,000 students and more thereby promoting a culture of building character through education, learning, research as well as the art of sharing and discovery.

OCEAN

Oceans offer multifarious benefits to humanity. Just as the ocean in the logo symbolizes the beginning of life on earth similarly, Gujarat, at about 1600 km, on the west coast has the longest coastline amongst the Indian states after Andaman and Nicobar Islands and is bestowed with several mineral salts, strategic sea-routes and ports. In the west it is covered by the Arabian Sea. A well-connected network of sea-routes for trade and economic growth, Gujarat's coastline ensures bright future and development.

WINGS

Doctors are bestowed with the angelic epithet of "Gods on Earth". Symbolically, wings of a dove, a bird signify peace and renewal of life.

CADUCEUS, THE STAFF/ROD OF ASCLEPIUS

The two serpents represent the pineal gland and the pituitary gland (which both look snakelike when uncoiled); the staff represents the spinal column; the knob represents the medulla; and the wings signify the two hemispheres of the brain (the wrinkled cross-section of the brain has the shape and texture of stylized wings); the number of intersections of the snakes corresponds to the endocrine glands or the chakras.

STATUE OF UNITY

The Ironman of India, Sardar Vallabhbhai Patel's monumental and world's tallest (182m) The Statue of Unity manifests the national, spiritual, historical and academic values into the Indian culture.

STAR

Culturally, star is a symbol of divine guidance and protection representing good luck, purity in action, and advancement in life.

CHARKHA

The Spinning Wheel, yarn-producing instrument, is an embodiment of Mahatma Gandhi's constructive programme which depicts self-sufficiency rooted in the idea of the 'sun' at the centre in 'the solar system'. Evidently, it transcends to the metaphor of 'ancient work ethics' marking the dignity of labor, equality and unity thereby accentuating indigeneness.



